

JANUARY-FEBRUARY 2012 E-RESOURCE NOTICE

Happy **N**ew **Y**ear to everyone and a special **W**elcome to the all educators who signed up to receive these resource notices at the 2011 NCSS annual conference in Washington, D.C. last month. I hope that the resources offered further below for teaching about Canada are helpful.

First though, let me just say that NCSS 2011 in Washington, DC was a resounding success! I have posted a hyperlink to an "outreach and impact report" at www.k12studycanada.org/files/calendar/NCSS_Final_Report_2011.doc regarding Canadian Studies efforts at NCSS 2011. Next year will be even more impressive!

As one of next year's conference co-chairs, I am delighted that the 2012 conference theme—"Opening Windows to the World"—and location in Seattle offer a unique opportunity for Canadian educators to join NCSS and for our educational networks to cross the border. I expect that the conference program will address topics of interest to Americans and Canadians alike and will shine an unprecedented light on curricula relating to Canada. I hope that many of you will take advantage of the fabulous professional development opportunity that the NCSS conference offers annually...but especially next year in the Pacific Northwest!

As an NCSS member, you can help shape next year's conference in two ways:

- 1) submit a presentation proposal about something you'd like to share with NCSS members.** Access the online proposal form now at: www.socialstudies.org/conference/proposals. Program subthemes are identified. [Note: the National Resource Centers on Canada are proposing a November 15 (pre-conference) "Canada Clinic" that will focus on the human face of climate change in the Arctic. I'm hopeful that many other fascinating sessions, workshops and poster presentations will be submitted! If your proposal is accepted (and relates to our northern neighbor), let me know so that it is mentioned in "Canada at NCSS" promotions.]
- 2) become an online proposal reviewer.** As a reviewer, you will evaluate 10 to 15 proposals. Your scores will be averaged with those of other reviewers to help produce the best possible program for the Seattle conference. **As a reviewer, you will also receive a ten percent discount on 2012 conference registration.** To register as a reviewer go to: <http://2012.ncss.org/review/signup.php>.

I know that many of you will be focusing on the **War of 1812** in your classrooms this year so I have included some resources on that topic below. It was also the focus of my recent "Connecting History Classrooms to Canada" article at www.k12studycanada.org/files/lesson_plans/NCHE/Jan_2012-War_of_1812.pdf for the NCHC *History Matters!* e-newsletter—and thanks to my student assistant, Rosemary Widenor, for her help. Please share your own tips/resources relating to the War of 1812 with me as I will post them throughout 2012.

Lastly, I wanted to remind you that registration is now open for professional development summer programs offered by the NRCs on Canada:

- 1) 2012 STUDY CANADA Summer Institute for K-12 Educators – A Capital View of Canada: Nations within a Nation** (begins/ends in Ottawa with travel to Montréal - July 2-7, 2012.) View additional details and download the registration form at www.k12studycanada.org/scsi.html. Contact: tina.storer@wwu.edu.
- 2) Summer Institute for K-12 Professionals – Québec Dimensions: Historical, Geographic and Cultural Explorations** (Begins/ends in Montréal with travel to Québec City - June 24-29, 2012.) View additional details and download the registration form at <http://umaine.edu/teachingcanada/professional-development-2/summer-institute-for-k-12-professionals>. Contact: barntzen@umit.maine.edu.

Best wishes for teaching Canada in 2012 and beyond! Tina Storer

Please ensure your server accepts messages and notify me if you receive duplicate notices or wish to be removed from the Listserv. Western Washington University and University of Washington jointly perform K-12 STUDY CANADA outreach as a US Department of Education-funded National Resource Center for Canada in the US. Annual Embassy of Canada grants also provide support.

ATTN CANADIAN EDUCATORS: PLEASE CONTACT ME IF INTERESTED....

I have received several inquiries from teachers in the U.S. interested in making connections with Canadian classrooms. It's wonderful to have students collaborate online via GoogleDocs and other programs and to even video-conference so that they have opportunities to dialogue in person. These connections can be developed over the long-term to foster connections between our countries. So, if you're a potential Canadian partner, please email me!

1. WAR OF 1812: RECOMMENDED READING LIST FOR ADULTS/H.S. RESEARCH

The Michigan Department of Natural Resources organized a special commission to commemorate the bicentennial of the War of 1812. Their webpage at www.michigan.gov/war1812 offers multiple resources to facilitate teaching and learning of the subject. Included are summaries of important locations and historical markers, a complete book list of recommended readings (see item 10), a schedule of commemorative events being held in Michigan, and a great link to an educator's website filled with teaching lessons, related websites, activities, and additional book recommendations. Of particular interest to Michigan classrooms is a children's essay contest and a "This Week in History" section which promises to give accounts of what happened during the war 200 years ago on a week-by-week basis. This webpage is a great starting point for teachers or students to begin their learning journey through the War of 1812.

2. GEOGRAPHY RESOURCES ON CANADA

Canada's many regions can sometimes be confusing to learn about because some provinces are contained in multiple regions. M. Kenney, a STUDY CANADA Teacher Associate from Colorado, recommends two websites that clarify points about Canada's geography.

- 1) ***Your Canada*** (www.yourcanada.ca/geography/regional) makes it easy to understand how each province fits into Canada's geographic puzzle and provides a brief overview of all the regions of Canada. Links embedded in the text offer opportunities for learning more detailed information about cities, climate, culture, and industry of each province/territory.
- 2) ***The Canada Heirloom Series*** (http://epe.lac-bac.gc.ca/100/205/301/ic/cdc/heirloom_series/default.htm) helps students and teachers visualize Canada's beautiful landscape...and we all know that a picture is worth a thousand words! Learn what is "said" within the interactive photos of Volume 1 ("Sea Unto Sea") and the detailed descriptions of Canada's geographic and geologic characteristics. Important Note: The Heirloom Series contains seven volumes, covering topics as diverse as early explorers, the Hudson Bay Company, the railroad, native peoples, and other historically significant topics for socially studies classrooms.

3. FREE VIEWING: NFB FILMS ABOUT THE INUIT

The Inuit have a long and vibrant tradition of passing tales and legends down from one generation to the next using visual arts and storytelling. For the past 70 years, the National Film Board of Canada (NFB) has been documenting life in the Arctic through the production of films by, and about, the Inuit. The NFB's collection of more than 100 documentaries and animated films represents a unique audiovisual account of the life of the Inuit. Canada's northern heritage has been celebrated in an ambitious DVD box set they produced called ***Unikkausivut - Sharing Our Stories***. You can purchase the set or view dozens of Inuit films available with free streaming at www.nfb.ca/playlist/unikkausivut-sharing-our-stories/?ec=en20111102. I love the short films by Co Hoedman like "Owl and Raven" and, undoubtedly like you, look forward to watching more!

4. NEW APP BRINGS MONTRÉAL'S PAST TO THE PRESENT

Thank you to M. Forster, author and historian, for uncovering a new smart phone app called *MTL Urban Museum* from Montréal's McCord Museum. This reality-augmenting app superimposes historic photographs over real-time photographs taken by the user as he or she walks around the modern city of Montréal. The historic photos show a beautiful contrast of what the city used to be compared to what it is now, providing snippets of information about when the old photo was taken and descriptions of what the user is seeing. This app is part of the museum's new permanent exhibit named "Montréal—Points of View," which can be seen online at: www.mccord-museum.qc.ca/expositions/expositionsXSL.php?lang=1&expold=71&page=intro.

5. CANADA 150 – 150 YEARS OF STORIES

Canada 150 is a national project aimed at preserving the stories of every Canadian for future generations. By providing resources, such as a free printable “how-to” book on writing your own family’s history, this non-profit organization hopes to promote interactions between individuals and communities as people learn about their own personal history. The goal is to have thousands of accounts of Canadian citizens’ life-events by 2017, Canada’s 150th birthday. Check it out at www.canada150.com/Canada_150/Canada_150.html and get involved by writing your own story. As Canadian author and historian M. Forster pointed out, this could be a great opportunity to get students involved in learning about Canadian history in addition to their own family history.

6. CANADIAN (or AMERICAN) CULTURE?

Canada has an impact on Americans’ lives everyday. Just look at everything we share: our border, economic trade, our geography and environment and, to some extent, culture! According to an April 2011 article by *Crave Online* (www.craveonline.com/music/articles/166419-top-10-canadian-musicians-right-now), the current Top 10 Canadian musicians in the United States are:

- | | |
|-------------------------|-----------------------------------|
| 10. Broken Social Scene | 5. Hedley |
| 9. Johnny Reid | 4. Justin Bieber (aka “The Beib”) |
| 8. kd lang | 3. Arcade Fire |
| 7. Sarah McLachlan | 2. Drake |
| 6. Michael Buble | 1. Neil Young |

Though some adults may not be familiar with all (and the rankings above disputed by some students), it’s interesting to consider the “culture question”. Students will be surprised to learn how many popular and influential musicians in the US are actually from Canada. It’s a great opportunity to consider how American culture might feel threatening to its neighbors and to begin a dialogue that considers the many differences that make Canada unique. The latter conversation is one that sometimes needs more attention in our classrooms.

7. UGRR RECOMMENDED READING: WALKING TO GATLINBURG

February is Black History Month in the US and Canada so I wanted to be sure to share a reading recommendation from C. Gnojeski, a K-12 STUDY CANADA teacher associate in Washington. She felt that *Walking to Gatlinburg* by Howard Frank Mosher (published by Random House/Crown in 2010) is a novel for youth that teachers and students of the Underground Railroad will want to know about. Set during the onset of the Civil War, the novel centers around a Quaker boy from Vermont whose family participates in the Underground Railroad and the plot takes off when things go awry one day as he leads a runaway slave to freedom in Halifax, Nova Scotia.

Although only the beginning of the novel is set in Canada, the connection is a rare one and appreciated. Moreover, it is a book that students will enjoy very much. According to the Associated Press: “*Walking to Gatlinburg* is at once an epic tale of heroism, a love letter to the country’s lost wilderness, an exploration of violence in the American character, an examination of the limits of pacifism and a rumination on the conflict between religion and science. And the story is beautifully told in Mosher’s charming, homespun style.”

8. CANADIAN RECIPE OF THE MONTH: A REAL TASTE OF HISTORY

I found the following recipe at www.theglobeandmail.com/life/food-and-wine/recipes/18th-century-french-soldiers-bread/article2102697 where it was submitted by the staff of Parks Canada. Imagine coming home from battle, weary in both body and mind and chilled to the bone. What could be better than replenishing your stomach and warming your soul with a piping hot bowl of stew and a generous chunk of warm, crusty bread for dipping? This soldier’s bread is the perfect companion for hearty soups, stews, or as the beginning of a delicious grilled cheese sandwich on a chilly winter afternoon.

18th-Century French Soldiers’ Bread

Ingredients:

- ½ tablespoon (8 gr.) of dry yeast
- 1½ cups (350 ml) of lukewarm water
- ½ tablespoon (4 gr.) salt
- 3 cups (750 ml) stone-ground whole wheat flour
- 1 cup (250 ml) stone-ground rye flour

Method:

- Follow the yeast package directions to get started. Mix in a large bowl: the yeast preparation, any remaining water and one third of the flour. Beat for at least 100 strokes. Cover and let rise for ½ hour.
- Beat down and fold in the salt. Add the remaining flour, 1 cup at a time, until a workable dough forms that is not too stiff.
- Turn out onto a floured surface and lightly knead until smooth, about 5 or 6 minutes, adding flour as required to prevent sticking.
- Place in greased bowl, cover and let rise in a warm place until double in bulk. Depending on the weather, this could take between 4 and 12 hours.
- Punch down, let rise again until double in bulk. (A second rising improves the texture and taste. This step may be skipped). Punch down and turn dough out on floured surface and knead slightly.
- Divide dough into 2 equal portions and shape into rounds. Let these rise until the surface of the dough yields to the touch, about a half hour.
- Place on greased baking sheets and bake in an oven pre-heated to 400°F (200°C) for 25 to 30 minutes.

9. RUTH WRITERS REVIEW OF CANADIAN LITERATURE: THE WAR OF 1812

- ***Flames Across the Border*** by Pierre Berton. Toronto: Random House of Canada Ltd., 2001. ISBN: 0-385-65838-9.
- ***Invasion of Canada*** by Pierre Berton. Toronto: Random House of Canada Ltd., 2001. ISBN: 0-385-65839-7.
- ***Paradise*** by Sarah Neilan. New York: St. Martin's Press, 1982. ISBN: 0-312-59596-4.

As we approach the bicentennial of the War of 1812, teachers should reacquaint themselves with this bloody war involving the young United States of America and what remained of British North America. Some have labeled the war the "Civil War of 1812" while still others have called it the "Second War for Independence." Without regards to labels, this war set the tone for the history of two nations on the North American continent. Furthermore, it proved to be the last war to be fought on Canadian soil.

Berton's ***Invasion of Canada*** [published in 1980] recounts the events of the first months of the war while ***Flames Across the Border*** [first published in 1981] continues the story from 1813-1814. As Berton points out, "the border war of 1812 was a singular conflict. Geography, climate, weather, language and propinquity combined to make it distinctively Canadian. It was a seasonal war: campaigns were times with one eye on the calendar, the other on the thermometer." These books, like others by Berton, provide a history of events by a master storyteller and true historian. He expertly weaves eyewitness accounts into each and every battle. No wonder Berton is one of the best known and loved Canadian authors. If you have not read one of Berton's works before, please do place one of his historical accounts on your "must read" list.

After teaching Michigan history for almost forty years, reading Berton's works re-emphasized the historic events involving my home state and region. Some of the key events actually occurred prior to the official declaration of war such as the infamous Battle of Tippecanoe. Several of the main battles in the early months of the war were in the wilderness of the western Great Lakes.

In August of 1812, William Hull surrendered the small village of Detroit to Issac Brock without a shot fired. Less than two months later Brock was killed at the Battle of Queenston Heights. Also in August, the Fort Dearborn Massacre occurred near Fort Wayne [IN]. However, the most famous of all the early battles occurred on the River

Raisin near Frenchtown [now Monroe, MI] in January 1813. After the British defeat of the Americans there, the wounded were massacred by revenge minded Natives in a blood bath. For the remainder of the war Americans were heard crying out, "Remember the Raisin."

In his second book, Berton recounts such events as the Battle of York [Toronto], the Niagara campaign, the victory of Oliver Hazard Perry on Lake Erie months after the siege of Fort Meigs [Toledo, OH], and the demise of Tecumseh at the Battle of the Thames. Of particular interest, Berton wrote of the events on Michilimackinac Island [Mackinac Island] where Lakes Michigan and Huron meet. With the fort on this tiny island, the key to the future of the entire western fur trade region would stand or fall. He also brings to light the events in the American national capital and the battle of Fort McHenry where Key saw the flag by dawns early light. Both books should be required reading for anyone interested in the War of 1812.

Neilan's *Paradise* weaves the story of the war with a fictional family who arrives at the non-fictional Talbot Settlement in Upper Canada [Ontario] in June of 1812. Both the Clare family and the O'Mara families of England reached their new homeland on the day the Settlement was attacked by American invaders. Readers learn how difficult it must have been to fight in battles while attempting to clear land and establish new homes in the Canadian wilderness. *Paradise* follows the story of fourteen year old Quality Clare throughout the war and after until 1830. Although some may question a few of the character's actions such as picking walnuts off of trees, the author captures the daily routines of early settlers. Neilan offers vivid details of cleaning pig intestines, for example.

Neilan also captures the nature of the war which pitted neighbors against each other and even against the concept of the war itself. Pierre Berton wrote, "The War of 1812 was not the only war in which both sides spoke the same language, but it was one of the few in which tens of thousands on both sides opposed it." Neilan offers a historical romance from the Canadian perspective, a rare angle.

If you have not seen the two hour PBS production of the War of 1812, it is a must see. The www.pbs.org/wned/war-of-1812 website provides a wealth of information and lessons for all levels, also.

10. **WAR OF 1812: RECOMMENDED HISTORICAL YOUTH FICTION**

There clearly is no shortage of material on the War of 1812 suitable for classrooms! Here are additional titles for you to consider as recommended by the Michigan Commission on the Commemoration of the Bicentennial of the War of 1812. Full publication details are provided at:

http://www.michigan.gov/documents/dnr/Rec_Rdg_List_war_of_1812_cwk_WP_348077_7.pdf:

Antal, Sandy, Wampum *Denied: Proctor's War of 1812*

Ashlee, Laura R., *Traveling through Time: A Guide to Michigan's Historical Markers*

Barr, Daniel P., ed. *The Boundaries between Us: Natives and Newcomers along the Frontiers of the Old Northwest Territory, 1750-1850*

Berton, Pierre, *The Invasion of Canada*

Bird, Harrison, *War for the West, 1790-1813*

Borneman, Walter R., *1812: The War that Forged a Nation*

Collins, Gilbert, *Guidebook to the Historic Sites of the War of 1812*

Dunnigan, Brian Leigh, "The British Army at Mackinac 1812-1815", *Reports in Mackinac History & Archaeology*

Dunnigan, Brian Leigh, "Fort Holmes", *Reports in Mackinac History & Archaeology*

Dunnigan, Brian Leigh, *Frontier Metropolis: Picturing Early Detroit, 1701-1838*

Dunnigan, Brian Leigh, *A Picturesque Situation: Mackinac Before Photography, 1615-1860*

Eckert, Allan W., *A Sorrow in Our Heart: The Life of Tecumseh*

Eckert, Allan W., *That Dark and Bloody River*

Elting, John R., *Amateurs, To Arms! A Military History of the War of 1812*

Gilpin, Alec R., *The Territory of Michigan, 1805-1837*
 Gilpin, Alec R., *The War of 1812 in the Old Northwest*
 Gough, Barry, *Fighting Sail on Lake Huron and Georgian Bay: The War of 1812 and Its Aftermath*
 Graves, Dianne, *In the Midst of Alarms: The Untold Story of Women of the War of 1812*
 Graves, Donald E., *Where Right and Glory Lead: The Battle of Lundy's Lane, 1814*
 Grenier, John, *The First Way of War: American War Making on the Frontier, 1607-1814.*
 Heidler, Davis S., and Heidler, Jeanne T. (Editors), *Encyclopedia of the War of 1812*
 Hickey, Donald R., *Don't Give Up the Ship!: Myths of the War of 1812*
 Hickey, Donald R., *The War of 1812: A Forgotten Conflict*
 Hinderaker, Eric, *Elusive Empires*
 Kluger, Richard, *Seizing Destiny: How America Grew from Sea to Shining Sea.*
 Knopf, Richard C., *A Short Chronology: The War of 1812 in the Northwest*
 Langguth, A.J., *Union 1812: The Americans Who Fought the Second War of Independence*
 Latimer, Jon, *1812: War with America*
 Lytle, Robert A., *Mackinac Passage: Pirate Party*
 Mason, Philip P., *After Tippecanoe: Some Aspects of the War of 1812*
 May, George S., *War 1812: The United States and Great Britain at Mackinac, 1812-1815*
 Nardo, Don, *The War of 1812*
 Naveaux, Ralph, *Invaded on All Sides: The Story of Michigan's Greatest Battlefield*
 Prucha, Francis Paul, *The Sword of the Republic: The United States Army on the Frontier, 1783-1846*
 Quimby, Robert S., *The U.S. Army in the War of 1812: An Operational and Command Study*
 Skaggs, David Curtis and Gerard T. Altoff, *Signal Victory: The Lake Erie Campaign, 1812-1813*
 Skaggs, David Curtis and Larry L. Nelson, eds. *The Sixty Years' War for the Great Lakes, 1754-1814*
 Smith, Gene, *Nexus of Empire: Negotiating Loyalty & Identity in Revolutionary Borderlands, 1760s-1820s*
 Spurr, James, *Sworn for Mackinac: True Courage Amid False Colours*
 Sugden, John, *Tecumseh: A Life*
 Sword, Wiley, *President Washington's Indian War: The struggle for the Old Northwest, 1790-1795*
 Taylor, Alan, *The Civil War of 1812: American Citizens, British Subjects, Irish Rebels & Indian Allies*
 Taylor, George R., *The War of 1812: Past Justifications and Present Interpretations*
 White, Richard, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815*
 Widder, Keith R., *Magdelaine Laframboise: The First Lady of Mackinac Island*
 Woodford, Frank B., *Lewis Cass: The Last Jeffersonian*

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