

As a National Resource Center on Canada in the United States, the Canadian Studies centers at UW and WWU work closely with many campus and community organizations to further knowledge about Canada in K-12 professional development programs. One of our close partners is the UW's Burke Museum of Natural History, which has an active educational program headed up by Diane Quinn, Director of Education. Diane is currently working on a project to build Canadian/First Nations content in the Northwest Coast Native Culture Boxes (see below). These boxes are available for loan to regional teachers.

In the last number of months, our National Resource Center has offered many innovative educational programs on Canada locally, regionally, and nationally. During Spring Quarter, in conjunction with other Outreach Centers in the UW's Jackson School of International Studies, we offered two

events for high school and community college instructors – the *9th Annual Documentary Film Workshop and the Annual Summer Seminar for Educators*. At the film workshop, Rosemary Gibbons, graduate of UW's *Native Voices*, screened her film, *A Century of Genocide in the Americas*, which provided an overview of the residential school experience for the indigenous peoples of Canada. At the summer seminar, Dr. Emma Norman from the University of British Columbia's program on Water Governance offered a presentation entitled, "Cooperating Across Borders: Managing Water Across the Canada-US Border."

At the end of June, the *31st Annual STUDY CANADA Summer Institute for K-12 Educators* trained a full complement of teachers who hailed from 13 states across the country. And, in early October, K-12 STUDY CANADA resource exhibits were offered regionally to Oregon and Washington

State Council for the Social Studies (WSCSS) conferences to encourage greater inclusion of Canada in the curriculum. Kindra Kilgore, K-12 STUDY CANADA Teacher Associate and 2007 graduate of the *STUDY CANADA Summer Institute*, provided a workshop at WSCSS that showed how utilizing Canadian historic literature could meet "Classroom Based Assessment" requirements for Washington State teachers.

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The Burke Museum in a Box

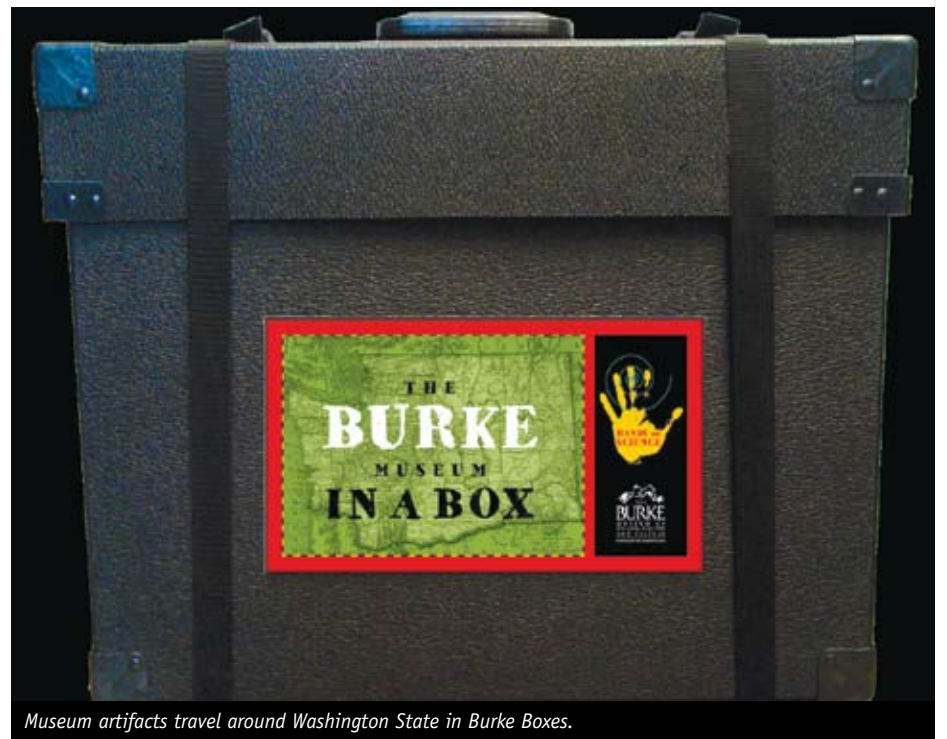
—by Diane Quinn

Diane Quinn is the Director of Education at the Burke Museum of Natural History and Culture on the University of Washington, Seattle campus. For the past sixteen years, she has been developing and directing school and family programs, pre-K-12 museum curricula, adult field trips, teacher training workshops, the Burke Box program, and an annual calendar of informal education and public programs. In 2009-2010 Diane won a project grant from the UW Canadian Studies Center to enhance the First Nations content in the Burke Boxes.

Over 1,000 incredible artifacts and scientific objects fill our hands-on teaching collections representing the museum's vast collections and expertise. The 62 Burke Boxes make up the largest and oldest resource of its kind in the Pacific Northwest. Originally created in the 1930s by the museum's tireless educator and later museum director, Erna Gunther, the original "Traveling Study Collections" contained hands-on materials for classroom use by teachers who could not bring their students on traditional field trips. Ms. Gunther's original interest was in packaging ethnographic materials such as baskets, carved objects, and tools that could travel with a Burke Museum staff person into area schools. Over the more than seven decades since the program began, it is estimated that the Burke Boxes have served more than 7 million K-12 students across Washington State and throughout the United States and many other organizations outside of traditional classrooms.

Today, Burke Box topics range across the museum's many disciplines, including Native American/First Nations and Pacific Rim culture studies, archaeology, earth science, and biological sciences. Each box is developed by a team of educators and designed to help teachers meet the Washington State Essential Academic Learning requirements. Every Burke Box contains background information, object descriptions, and activity suggestions and lesson plans for multiple grade levels and learning styles.

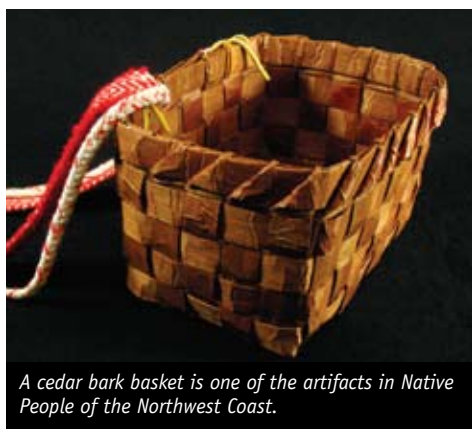
As curriculum and teaching methodologies have changed, the museum resources have been updated and restructured to serve students and teachers more effectively. The most recent major renovation to the original "Traveling Study Collections" program



Museum artifacts travel around Washington State in Burke Boxes.

have been widely circulating to area schools over the past several months.

In the spirit of successful collaborations, one of the next projects involves the existing boxes on Native Peoples of the Northwest Coast. Currently highlighting one of the Burke Museum's collecting and curatorial area strengths, these boxes contain replica and real artifacts such as cedar baskets and mats, small bentwood boxes, adzes, crooked knives and other wood-working tools, model plank houses, and fishing gear from the Native people of southern Alaska to southern Oregon. Funded in part by a Canadian Studies Center Program Enhancement Grant, Foreign Affairs and International Trade Canada, the goal is to add curriculum and information developed by First Nations people and



A cedar bark basket is one of the artifacts in Native People of the Northwest Coast.



Students can handle objects like this carved halibut hook.

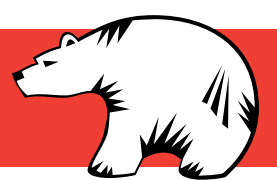
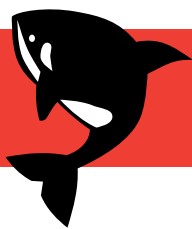


Items from the new Coast Salish Weaving and Coast Salish Canoes boxes were made by local Native American artists.

began two years ago with a Burke initiative to re-house and update every collection. One of the most rewarding sub-projects of this initiative began when meeting with our Native American Advisory Board about our preliminary plans to update the teaching collections. Our board members quickly identified two missing and needed boxes, Coast Salish Canoes and Coast Salish Weaving. Grants were found, native artists were identified and contracted to produce canoe models, weavings, and model looms, and lesson plans were developed and tested. To support teachers in communicating the curriculum, daylong workshops were offered connecting the artists directly with area educators. The resulting Burke Boxes are unlike any previous classroom collections, and

Canadian educators to the Burke Box. Identifying excellent First Nations curricula used by Canadian educators, making more materials—and making them available via the web—as well as adding supplementary media are just a few of the ways we plan to enrich our current Native Peoples of the Northwest Coast boxes.

Over the years, the Burke Museum has continued to expand, reshape, and re-imagine the ways informal educators can bring a museum experience to many ages of learners. It is probably still safe to say that Erna Gunther's vision has produced a model of enduring success.



Fall 2009 Presentations & Resource Exhibits

OCSS 2009 Fall Conference

"Oregon and the Pacific Rim: Reflecting on the Past, Learning in the Present, and Looking into the Future"
K-12 STUDY CANADA Resources Exhibit
Oct 9: Sprague H.S. (Salem, OR)

Canada-America Society Scholarship Fund Gala

K-12 STUDY CANADA Resources Exhibit
Oct 9: Sheraton Hotel (Seattle, WA)

WCCSS 2009 Fall In-Service Conference

Adventures in Learning Near at Hand & Distant Lands
Presentation by Kindra Kilgore, Teacher Associate
K-12 STUDY CANADA Resources Exhibit
Oct 10: Edmonds-Woodway H.S. (Edmonds, WA)

5th Annual Québec Workshop for French Teachers

Culture, politique et diversité du Québec comme sources d'inspiration dans la didactique de la langue française
Presentations by Dr. T. Giasson, Karen Boschker, Devon Léger, and La Famille Léger
K-12 STUDY CANADA Resources Exhibit
Oct 24: University Club, University of Washington (Seattle, WA)

89th Annual NCSS Conference

Dreams and Deeds: The Civic Mission of Schools
Multiple presentations involving Canada
NRCs on Canada Resources Exhibit
Nov 12-15: Georgia World Conference Center (Atlanta, GA)

Registration for STUDY CANADA 2010 opens November 1

See www.k12studycanada.org/scsi.asp



Canada in the Classroom: K-12 Resources

Consider these Internet sites, books and curricula to complement materials in the "Burke Boxes" or to develop other units of study relating to the First Nations peoples of Canada.

Storypath®: Early Northwest Coast People

(Columbus: McGraw-Hill, 1997). Storypath® lets students investigate native history while integrating reading and writing. They will construct a village, create family groups, develop community roles and choose a village leader. When traders and settlers arrive, the village must respond to a treaty. To conclude the story, the villagers reaffirm their heritage by holding a First Salmon ceremony. Students build an understanding of this place and time in history and learn about the forces that threatened the Northwest Coast culture in the 19th century. \$150 for the boxed set at the Rand McNally store. *Grades 3-6*. See <http://store.randmcnally.com>.



The People of Cascadia: Pacific Northwest Native American History

by Heidi Bohan. This softbound, 175 page text depicts the daily life of 4 major cultural groups in the PNW and has been reviewed and approved by both tribal members and cultural experts for school social studies curricula. It is illustratively rich with over 300 pictures, historic drawings and photographs. \$24.95 at www.heidibohan.com. ISBN 12-678-8743.



Sketco the Raven by Robert Ayre

(Richmond Hill, ON: Scholastic Canada, 1991) Ages 9-13 ISBN 059074268X
14 West Coast raven stories are retold in this anthology of Athapaskan legends with illustrations by Philip Surrey.



Downloadable Curricula:

Aboriginal Literatures in Canada – A Teacher's Resource Guide (Grades 9-12). Source: Curriculum Services Canada (43 pages). www.curriculum.org/tcf/teachers/projects/aboriginal.shtml

The Learning Circle: Classroom Activities on First Nations in Canada (Ages 8 to 11 and Ages 14 to 16). Source: Indian & Northern Affairs Canada. www.ainc-inac.gc.ca/ach/lr/ks/cr/pubs/lc8-11-eng.asp (76 pages). www.ainc-inac.gc.ca/ach/lr/ks/cr/pubs/lc14-16-eng.asp (53 pages)

Stories the Totems Tell: Bringing Aboriginal Poles to Life. Source: Indian & Northern Affairs Canada www.ainc-inac.gc.ca/ach/lr/ks/cr/pubs/tot-eng.asp (6 pages)

Northwest Coast Totem Poles (Grade 6; adaptable). Source: Pacific Northwest National Resource Center on Canada (K-12 STUDY CANADA). www.k12studycanada.org/resources_lesson_plans.asp (see Inuit, Métis & First Nations)

How B.C.'s Coastal Environment Shaped a Way of Life... [Teaching from a Social Studies Perspective]. Source: University of Victoria. www.educ.uvic.ca/faculty/mroth/438/ENVIRONMENT/firstpeoples.html

First Nations and Aboriginal People of the Pacific Northwest Coast of BC (Grade 4 and up). Source: B.C. School District 91. www.sd91.bc.ca/webquests/firstnations/

Nations of the Northwest Coast by Bobbie Kalman (New York: Crabtree Publishing Co., 2004) This 32-page softcover books in a series called "Native Nations of North America" offers a general but student-friendly overview of the northwest coast peoples (from the Tillamook to the Tlingit) of the Pacific Northwest. *Grades 3-6*. \$8.95 ISBN-13: 978-0778704706.



I am Stó:lō – Katherine Explores her Heritage

by Keith Thor Carlson with Albert "Sonny" McHalsie. (Douglas & McIntyre, 1998). Assigned by her 4th Grade teacher to present on her cultural heritage, Katherine learns from tribal Elders about the importance of her people's history and way of life. Through her eyes, elementary students learn to appreciate these people indigenous to the lower Fraser River valley of the Pacific Northwest. *Grades 4-8*. ISBN-13: 978-0-96815-771-8 (\$36 CAD at www.dmpibooks.com/book/i-am-sto-lo). [NB: Carlson also edited an anthology of essays suitable for middle and high school students called *You are Asked to Witness: The Stó:lō* in Canada's Pacific Coast History. \$29 USD. ISBN-13: 978-0968157701]



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Return Service Requested



Devon Léger (fiddler) with Northwest Folklife performs Québec traditional songs with Louis Léger at the annual Québec Workshop sponsored by the centers. The workshop was held in October 2009 at the UW.