

Greetings! Spring fever has hit our state with warm temperatures and sunny skies drawing students outdoors as often as possible. I just returned from a US Department of Education (USDOE) Outreach Workshop and am excited about some *new* program ideas that K-12 STUDY CANADA would like to implement for teachers like you.

I hope that the ten resources identified below help you plan your own spring and summer activities (both in the classroom and outside it). I've included tips for not only curriculum enhancement but also several professional development opportunities, planning a vacation in Canada, barbecuing chicken Canadian-style, and reading a good book set in Canada. Enjoy!

It looks like this year's **STUDY CANADA Summer Institute** will be full but I encourage those still seeking professional development opportunities to sign up for one of the workshops identified below (Items 5 - 8). The free opportunities offered by the USDOE (Item #8) will interest many social studies teachers (Item 8) while some exciting opportunities are also available for teachers of Canada (Items 5-7).

I'd also like to take a moment to congratulate school/district administrators across the country who support professional development opportunities for teachers to learn more about other nations, including Canada. Several Consulate General of Canada offices have also provided support so that teachers in their region can attend the *STUDY CANADA Summer Institute*. Their assistance is greatly appreciated! **Tina Storer, Education and Curriculum Specialist, K-12 STUDY CANADA at WWU**

Should you no longer wish to receive this email, simply reply with "Please remove my name from the Canada Listserv". These resource notices and the K-12 Resource Flyer are also available on the [K-12 STUDY CANADA](#) website under K-12 News. K-12 STUDY CANADA represents shared outreach by WWU's Center for Canadian-American Studies & UW's Canadian Studies Center which jointly form the Pacific Northwest National Resource Center for Canada, funded by the USDOE (Title VI). Additional support is given by the Government of Canada.



1) VISIT CANADA DURING SUMMER VACATION - There is lots of information available at the official site of the Canadian Tourism Commission at www.canada.travel. The English homepage for American tourists at <http://www.explore.canada.travel/ctc/ke/homepage.jsp?localeId=16> will help you plan a trip anywhere in Canada (or help with innovative travel-related projects for the classroom!).

2) TEACHNOLOGY'S LESSON PLANS & WORKSHEETS - *Thanks to Pat Stewart, Idaho teacher, for drawing my attention to the MANY elementary-level curriculum ideas and materials at [teAchnology.com](http://teachnology.com).* Check out Canada themes at <http://www.teachnology.com/themes/country/canada/>, lesson plans at http://www.teachnology.com/teachers/lesson_plans/current_events/canada and printable worksheets at <http://www.teachnology.com/worksheets/country/canada/>

3) RADIO CANADA INTERNATIONAL (RCI) - Radio Canada International is much more than just an international public radio service broadcast around the globe. It is a unique way to explore Canada and better understand its values and culture. It is also a tool for teachers, students, journalists and communications professionals. You can access its programming in nine languages, search its world databank containing over 20,000 links to 200 countries. RCI provides free access to recorded programs and reports available on CDs or in MP3 files at www.rcinet.ca. You can subscribe to their free Cyberjournal available every day in seven languages by clicking on the link at www.rcinet.ca/rci/en/cyberjournal.shtml.

4) 200TH ANNIVERSARY: FRENCH AND INDIAN WAR - This long series of struggles ended two hundred years ago with France losing its claims to land in North America. It also set in motion many of the events that would culminate in the American Revolution. If this time period is part of your curriculum, check out <http://www.nps.gov/fone/braddock.htm>. *(Thanks to Les Buell for this info!)*

The real fighting of the French and Indian War usually surrounds the attempts by British and American forces to dislodge the French in the Ohio Valley, specifically at or near Fort Duquesne--which would later become Fort Pitt (now Pittsburgh). In July, 1755, the British Army and American militia cut their way through the forests of Virginia and Pennsylvania to attack Fort Duquesne. Caught in a French ambush, the British and American forces were routed and

the British Commander, General Braddock, was mortally wounded. This was also the second real combat experience for a young Virginia officer, George Washington.



THE WOUNDING OF GENERAL BRADDOCK Artist: Robert Griffing

In the spring of 1755, General Edward Braddock moved his army of 2000 north from Virginia towards Fort Duquesne. By July 9th the troops arrived at the Monongahela crossing, six weeks behind schedule. Expecting an ambush to occur during the river crossing, Braddock took precautions to see that all was secure before sending the troops through the shallows. With the last man safe on the other side, Braddock and his men moved forward into the forest canopy with a renewed sense of confidence. Within the next few hours, their confidence would be replaced by panic and terror. General Braddock himself had four horses shot out from under him, he fell with the fifth, mortally wounded. The battle was lost. Tattered remnants of Braddock's army fled back across the river. Braddock, badly bleeding, was loaded with two other wounded officers and taken from the battle ground. He died within days of the battle.

5) 6TH ANNUAL DOCUMENTARY FILM WORKSHOP AT UW -Teaching Diversity & Cross-Cultural Understanding through Documentary Films For High School, Community College and In-Service Educators Saturday, May 20, 2006 - 8:30 AM-12:30 PM - Mary Gates Hall, Room 238, UW Campus

Pre-registration is necessary: Contact 206-221-6374 or canada@u.washington.edu

(\$25 fee includes 4 clock hours, continental breakfast, curriculum materials - \$15 for students who include student number and institution on registration form)

Puget Sound area teachers are invited to attend this half-day workshop sponsored by the Henry M. Jackson School of International Studies Outreach Centers and the World Affairs Council. It will introduce educators to documentary films that teach students about cultural diversity and cross-cultural understanding. This year's workshop will feature films dealing with issues for Latin American, Europe, India and the Inuit in Canada's Far North. These films provide excellent teaching "tools" for introducing critical diversity and cross-cultural issues into your classrooms today. Increasingly students learn about their world through video and film – this workshop provides an opportunity to enhance that learning to include critical social issues at the international level.

- **Walkout** will be presented by Elizabeth Salas, American Ethnic Studies. *Walkout* is about Chicano/a students walking out of East Los Angeles high schools in 1968 and provides an excellent background as to why high school students were protesting this March about the bill in the U.S. Congress re. illegal immigration.
- **Bringing Down A Dictator** documents the spectacular defeat of Slobodan Milošević in October, 2000 by an ingenious nonviolent strategy of honest elections and massive civil disobedience. Vjerman Pavlaković, Ph.D. in History from the University of Washington in 2005, will discuss the film and its continued relevance, considering the recent death of Milošević at The Hague and the fact that revolutions modeled on his overthrow have taken place in other ex-communist countries.
- **The House on Gulmohar Avenue** will be presented by Jane Dyson, Geography and Jackson School of International Studies. The film from India explores the politics of home, gender and religion in contemporary India through the "lens" of a single family.
- **Echo of the Last Howl** is about the Inuit of Nunavik in Northern Québec and the tragic loss of their sled dogs in the 1950s and 60s and the impact of this event on the communities and culture. Nadine Fabbj, Canadian Studies Center, will provide participants with curriculum and free copies of the newly-released film.

6) NEW MSU PROGRAM ABOUT CANADA & THE UNDERGROUND RAILROAD – An exciting new 3-credit graduate course/educator workshop is being offered by Michigan State University (TE 891: SPECIAL TOPICS IN TEACHING CURRICULUM AND SCHOOLING: CANADIAN CONNECTIONS TO THE UNDERGROUND RAILROAD). It is being held JUNE 25-28, 2006 (plus one day-long session at MSU in October 2006 when students will report on curriculum development.)*

The program will be based at the University of Windsor (Ontario, Canada) and will explore slave settlements in southern Ontario and the people who built them. Students will reconstruct important events in the history of this region through conversations with and interviews of descendents of the original Black settlers and local historians; in addition, they will

gather information from local libraries, museums and historical sites. Following this field work stage of the course, students will create teaching units on slave settlements for use in their social studies classes. Important abolitionists to be studied include:

- Josiah Henson, founder of Dawn, one of the most successful settlements and the reputed model for Uncle Tom in the book *Uncle Tom's Cabin* by Harriet Beecher Stowe;
- Harriet Tubman, Maryland-born freedom fighter who led over 300 slaves to freedom in Canada and later served as a Union commando in the Civil War;
- John Freeman Walls, founder of a thriving settlement at the village of Puce;
- John Brown, notorious abolitionist hanged for attempting to capture the U.S. arsenal at Harper's Ferry, VA;
- Laura Haviland, leader of a movement to educate runaway slaves in Canada and prominent Episcopal and Methodist clergy.

The estimated cost of the course is \$1,418, which includes tuition, lodging for four nights in a private room with shared bathroom at Alumni Hall, University of Windsor, continental breakfast, two group meals, and program fees covering guest lectures and admissions to museums and historical sites. A non-refundable \$200 deposit is due by May 15 to reserve a place in the course. Visit <http://www.isp.msu.edu/CanadianStudies> for further information and to download a registration form.

*Accommodation will be made for out-of-state participants regarding the day-long session at MSU in the fall.

7) HIT THE ROAD WITH THE ATLANTIC CANADA TEACHERS' INSTITUTE – Only **two** spaces are still available for a study tour of Nova Scotia and New Brunswick. The University of Maine offers the **Atlantic Canada Teachers Institute** annually and, this year, it's subtitled *Understanding Canada - Focus: Nova Scotia & New Brunswick*. It is being held June 25-July 2 and will focus on the history, geography, and multiculturalism of Nova Scotia. Participants will explore Canadian Immigration, Maritime History, Provincial and National Government, Native Studies, African-Canadians, Natural History, Literature, and Geography in this week-long workshop based in Halifax, NS with Canada Day celebrated in Fredericton, NB.

This institute is open to K-12 educators seeking professional development in Canadian studies and clock hours (graduate credit may also be arranged). Elementary, Middle School, and High School teachers of Geography, Social Studies, North American Studies, are welcome to apply, as are any US K-12 teachers or librarians interested in developing a deeper understanding of Canadian history, culture, and geography.

Detailed description and itinerary is online at: <http://www.umaine.edu/canam/teachingcanada.htm> (or contact Betsy Arntzen at barntzen@umit.maine.edu).

8) FREE USDOE SUMMER WORKSHOPS - Information about a number of interesting and *free* US Department of Education teacher workshops can be found at <http://www.t2tweb.us/Workshops/Schedule.asp>. There are several *Teacher to Teacher Workshops* scheduled in a variety of cities across the country as well as several special workshops such as: Microsoft Workshop in Redmond, WA; Cisco/TechNet Workshop in Raleigh, NC; Edison NPS Workshop in West Orange, NJ; Lewis & Clark Workshop in Billings, MT; Aviation Workshop in Dayton, OH; EMC Workshop in Hopkinton, MA. The topic of the July 31 & August 1 workshop in Los Angeles and the August 3 & 4 workshop in Washington DC is foreign language instruction. Agendas and lodging information can be downloaded from the website.

9) CANADIAN RECIPE OF THE MONTH - With the weather turning warm, it's time to haul out the barbeque and get cooking! I thought you might be interested in this simple marinade recipe that won 1st prize at a cooking competition on Parliament Hill in Ottawa on July 1st, 2004. It was developed by an Alberta Chicken Producer ... I found the recipe at <http://www.bbqonthebow.com/Grilled%20Chicken%20Marinade.htm>

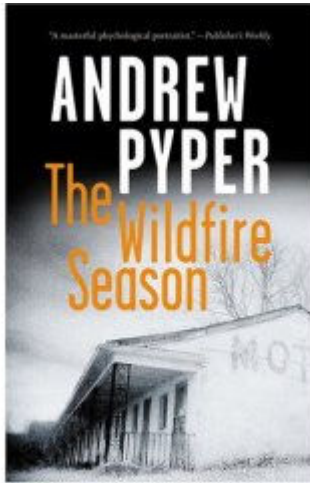
Alberta Grilled Chicken (Courtesy of Alberta Chicken Producers)

Ingredients:

2/3 cup	Soya Sauce
1/4 cup	Oil (Canola Oil and/or Olive Oil)
2 tbsp.	Molasses
1/2 cup	Brown Sugar
1/3 cup	Ketchup
2 tsp.	Garlic Powder
2 tsp.	Mustard
2 tsp.	Ginger

In a bowl, combine all eight ingredients for marinade. Add chicken and marinate in the refrigerator overnight. *Discard* marinade. Grill chicken for about 7-10 minutes on each side or until a meat thermometer inserted in each piece reads 170 degrees Fahrenheit. Easy, eh? **Bon appetite!**

10) RUTH WRITER'S REVIEW OF ADULT FICTION - Andrew Pyper. *The Wildfire Season*. (London: Harper Collins Publishers, 2005). ISBN # 0007165056



I purchased this novel for a student whose career goal is to be a firefighter. I finished the book myself because it was a great read.

Pyper's novel is set in the wilderness of the Yukon during the hot summer months. There are multiple stories that converge in the mountain range near Ross River. Readers learn of the past of the firefighter trying desperately to forget his past and a fire starter who races toward the future. There are also the stories of the young woman and her young daughter who arrive in town just prior to the fire. Add to this the story of a rich American hunter in his seventh decade and his wife. They are hunting the ultimate and seemingly elusive goal—the grizzly. Finally, there is the story of the grizzly bear family the hunters are pursuing over the mountainside.

Pyper writes incredibly descriptive passages that create vivid imagery. Readers can easily see this novel described on the cover as “a haunting nightmare” transformed into a movie script. We can almost smell the fire as it approaches. It is a thriller to read and hard to put down once the “wildfire season” begins to burn.

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